



5 Hong Kong Artists Shaping the Tech Space

From drone art to technological warfare, these artists are changing the art landscape in Hong Kong

By Eleanor Johnson on Aug 12, 2016



Photo courtesy of Keith Lam

Artists have quietly been moving into the tech sector for a while and Hong Kong-based creators are coding their way toward a new vision for our modern landscape. Said visionaries are breaking through the tech industry's steely exterior to help us mere mortals understand how computers are shaping our city and our lives. With major brands jumping on board and commissioning highbrow collaborations, is this the lick of paint the sector has long-needed and who are Hong Kong's key *ArtTech* players?

Alan Kwan

< 1 / 5 >





Photo courtesy of Pearl Lam Galleries

Kwan is an artist and technologist who recently completed his master's at MIT, Massachusetts, where he developed drone art. He's king of interdisciplinary shenanigans between the art and tech sector and his work in VR counts as a prelude to the growing use of this technology in psychological study. Game-art *Hallway* invokes universally recognisable memories of childhood and leaves the gamer with a sense of uneasy nostalgia. Kwan is currently showing at **Pearl Lam Galleries** Soho in the gallery's *The Interstitial/Interstitial Space*. The artist has also exclusively revealed that he is developing a software to help people effectively memorise large volumes of information.

The Interstitial/Interstitial Space exhibition runs from 22nd July 2016 to 15th September 2016

Pearl Lam Galleries SOHO, 189 Queen's Road West, Sheung Wan, Hong Kong; +852 2857 1328

Tags: **Art And Culture, Galleries, Hong Kong Arts**





Photo courtesy of Pearl Lam Galleries

Just as one might expect from a seasoned tech mogul, artist Kenny Wong has a finger in most technological pies and is in cahoots with Alan Kwan at [Pearl Lam Galleries](#). Wong's talents range across mechanical engineering, computational multimedia design and art research. Think suspended screens ticking from ceilings and you'll get his vibe. The artist seeks to close the gap between the analogue and digital worlds and was selected for the Bloomberg Digital Arts Initiative.

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Photo courtesy of Blindspot Gallery

Eason Tsang Ka-wai's televisual art is less screamingly techy and yet his current works exhibited at **Blindspot Gallery's** *Powerless* tell an honest tale of the urban space. This is an artist unafraid to expose the clunky realities of technological engineering and unearth shortfalls in "innovation". His installation *Redundant Cables*, a series of cables that run throughout the show, were created for the exhibition and is a comment on the city's power system being the basic driving force of the metropol and citizens' behaviour.

Powerless runs from 7th July 2016 to 27th August 2016

Blindspot Gallery, 15/F, Po Chai Industrial Building, 28 Wong Chuk Hang Road, Wong Chuk Hang, Hong Kong; +852 2517 6238



Photo courtesy of Samson Young

This art world darling has a Ph.D. in Music Composition from Princeton University and is known for his sound pieces that tackle technology's greatest feat: modern warfare and Gameboys. "Somewhere between science and art", Young has attracted the likes of BMW for collaborations and it was announced this month that Young will represent Hong Kong at the **2017 Venice Biennale**. Check out **The Anatomy of String Quartet** in which the artist rigs up musicians to eye tracking glasses and brainwave sensors: Beethoven as you've never heard *or* seen it.

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Photo courtesy of Keith Lam

Art collective **DIMENSION+** uses tech to disrupt the fields of art and design and has exhibited work from Austria to Taiwan. The duo keeps Hong Kong at the edge of creativity with their project *Face Code*, which involves facial recognition, 3D printing, and unorthodox jewellery design. For visual deliciousness also check out co-founder Keith Lam's *Landscape of a Cloud*.

DIMENSION+ 1/F, Hong Mei Building, 137 Lai Chi Kok Road, Kowloon, Hong Kong; +852-34836225

Tags: **Art And Culture**, **Galleries**, **Hong Kong Arts**

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